

3. Not being able to find forms that suit the material. Of course there are other problems, but I think, in the beginning, it is better to concentrate less on finished design and more on the nature of material and the proper handling of tools." Harry is quite tool-conscious, having learned to handle, to make, and to respect them from early experience in his family's boatyard. He worked for some time with Jose De Creeft before coming to Black Mountain, and has been an active carver for many years. "I've got a lot to learn myself, but what I try to do is to set up situations by which students can gain experience in the use of tools and materials. By situations I mean posing problems which demand solutions. This sounds simple, but many students don't see their obstacles as problems, and so no attempt to search for more creative possibilities take place. Anyway, we enjoy working together, and I think we're all learning something."

The resurrection of the print shop, its recent expansion, and its new press are probably old news to most of you, but its original goals have not been forgotten. The people in the course are learning the printing processes so that they will be able to help with the college work as well as to see some of their own creative writing in print. The interest in such a course was so great at the beginning of the term, that we had to divide the class into two sections. Frank Rice meets with four people twice a week, and I have the Tuesday and Friday group. My own knowledge and interest in printing developed while here on the campus. In the beginning there were only a few of us, and we started from scratch; we made a lot of mistakes, not serious ones, fortunately, but with patience and study we learned to avoid those mistakes, and I hope that we can help others avoid the same mistakes. Each new job, whether it's a concert program, letterhead, or bulletin, presents a different problem, and we go to work trying to solve it. It's pretty exciting to see the first sheet come off the press. It also teaches a person a lot about coordination and manual dexterity. I hope that eventually the shop will possess a Linotype machine. — J. T.

The Harriet Engelhardt Memorial Collection of Textiles

The first use which has been made of a new room for art classes in the "Eye" (one of the government barracks), was appropriately for the purpose of a textile exhibition. The textiles shown constitute the first part of a collection made in memory of Harriet Engelhardt, a former student of Black Mountain College who was especially interested in weaving.

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